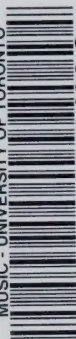


MUSIC - UNIVERSITY OF TORONTO



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1951
c.1

MUSI



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Mus#63-24

ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ

Ю. ШИШАКОВ
ДВЕ ЛИРИЧЕСКИЕ ПЬЕСЫ

*

Б. СТРАННОЛЮБСКИЙ
ЭТЮД „ПАУТИНКА“

для фортепиано

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1951 Ленинград

М
21
Р4795
1951
с. 1
MUSI



2. ЛИРИЧЕСКАЯ ПЬЕСА

Довольно скоро

f

cresc.

f *cresc.* *mp* *cresc.*



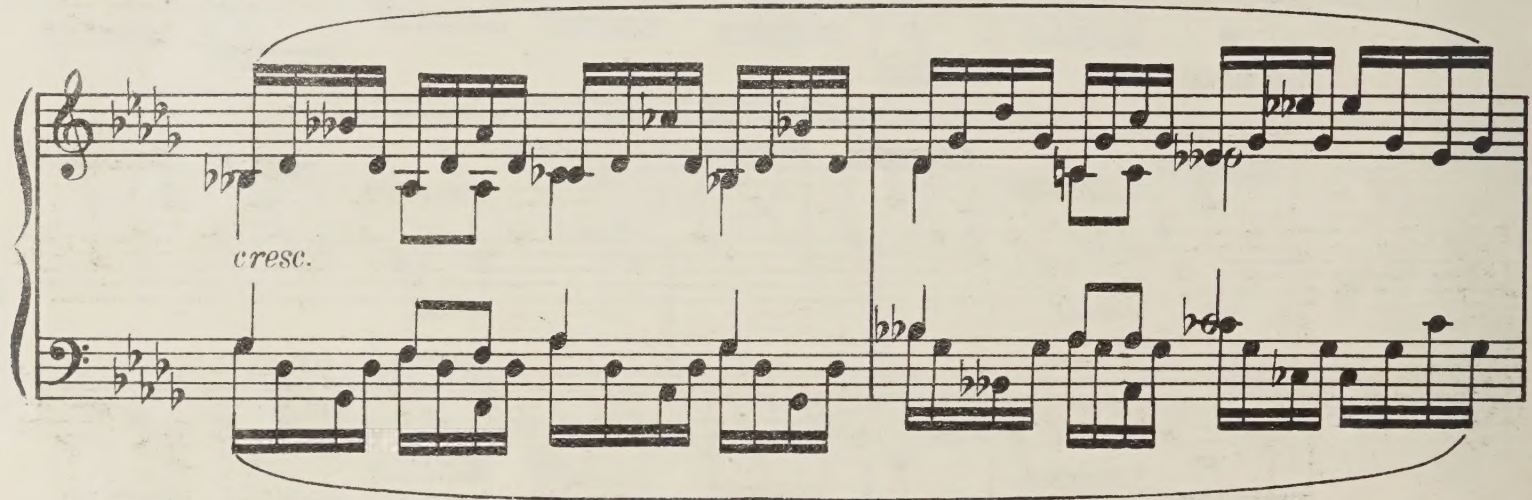
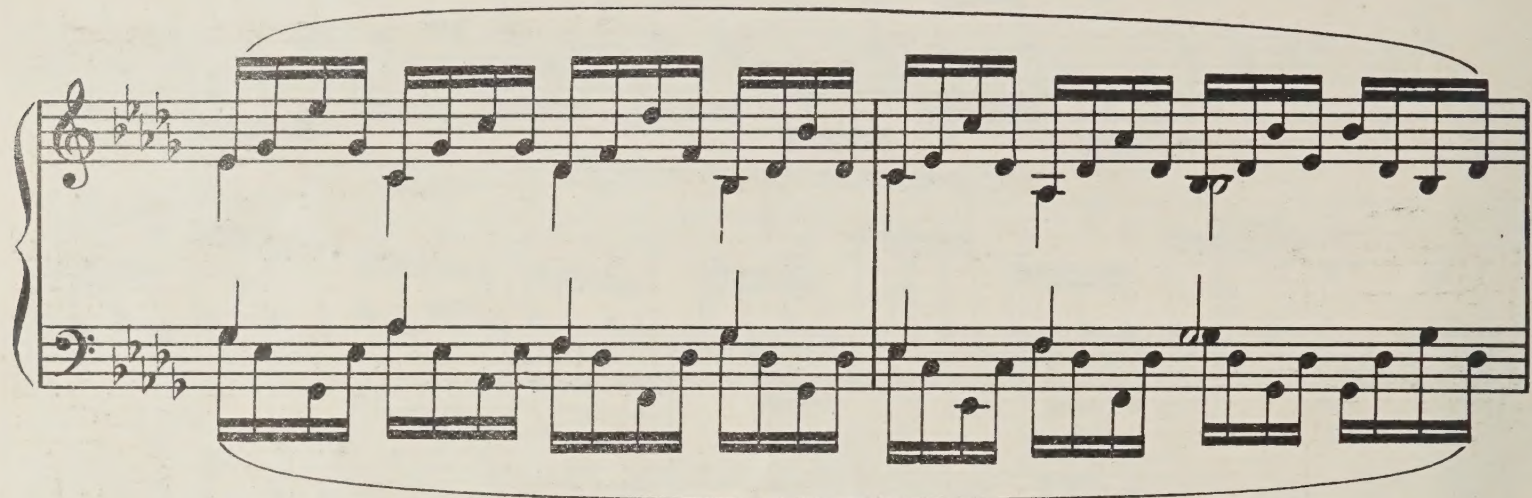
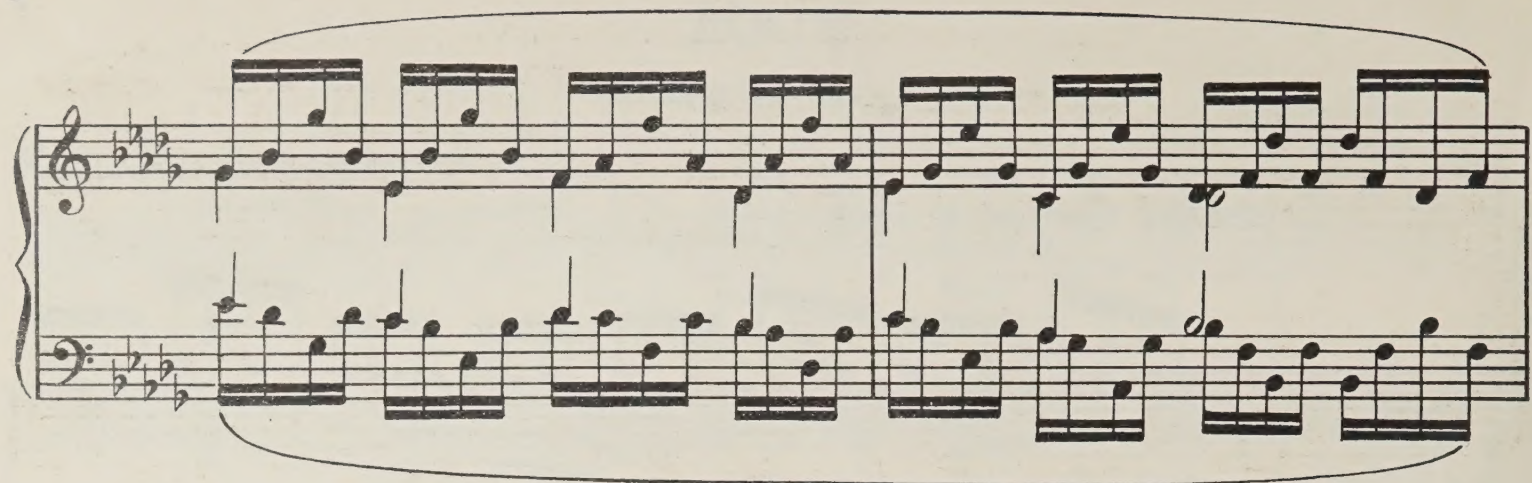
ЭТЮД

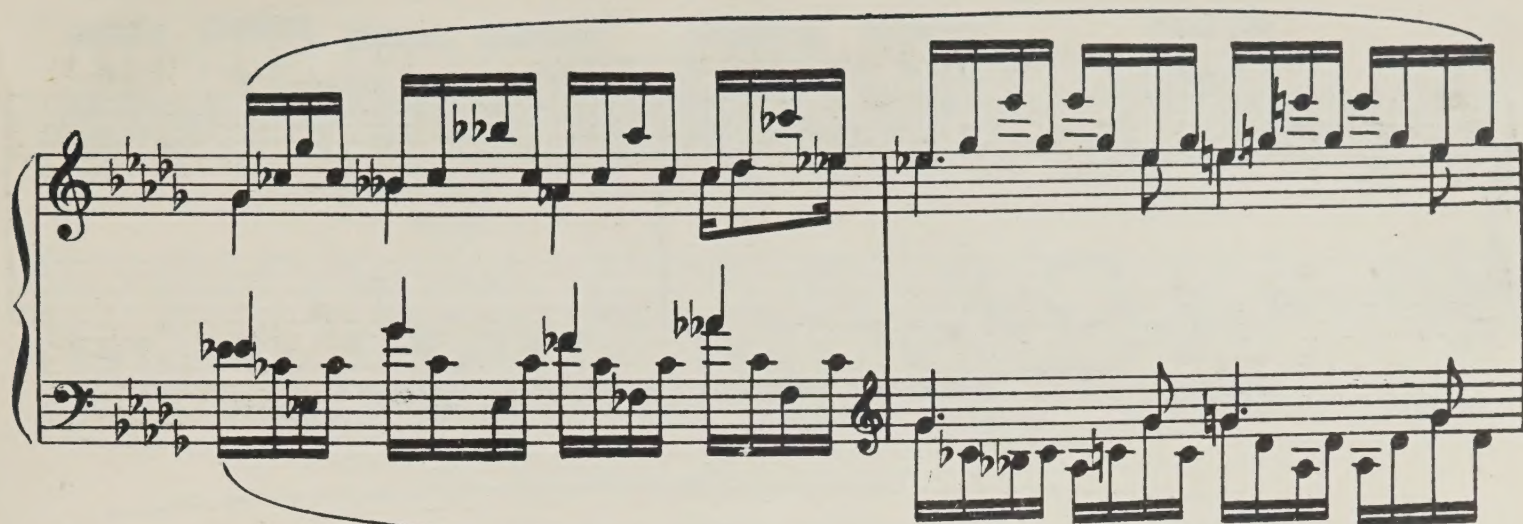
"ПАУТИНКА"

Б. СТРАННОЛЮБСКИЙ
соч. 3 N 20

Очень быстро и легко $\text{♩} = 68$

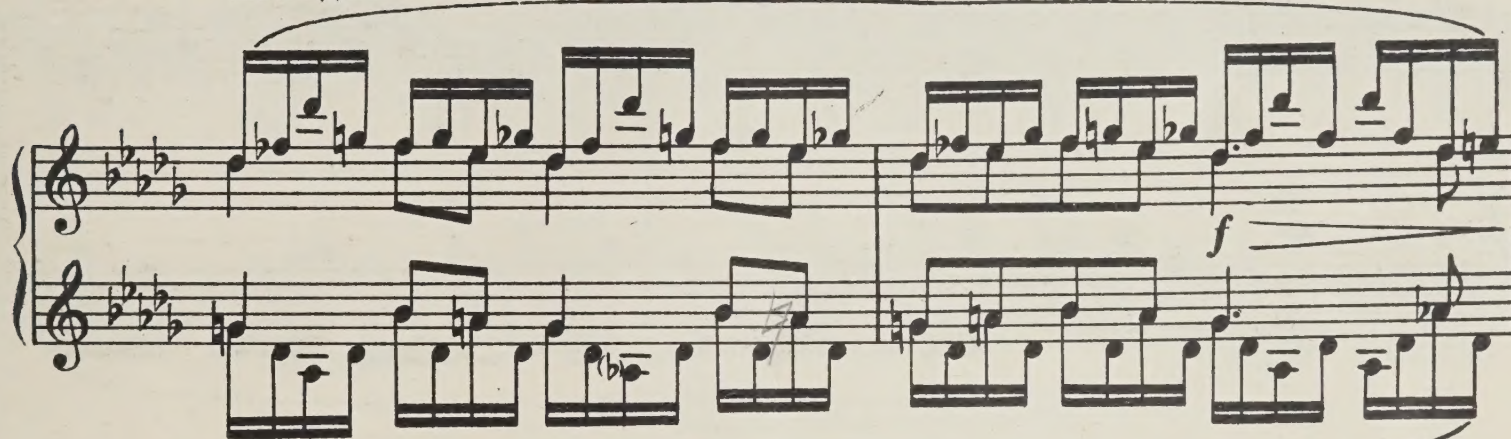
pp Мелодию играть отчетливо





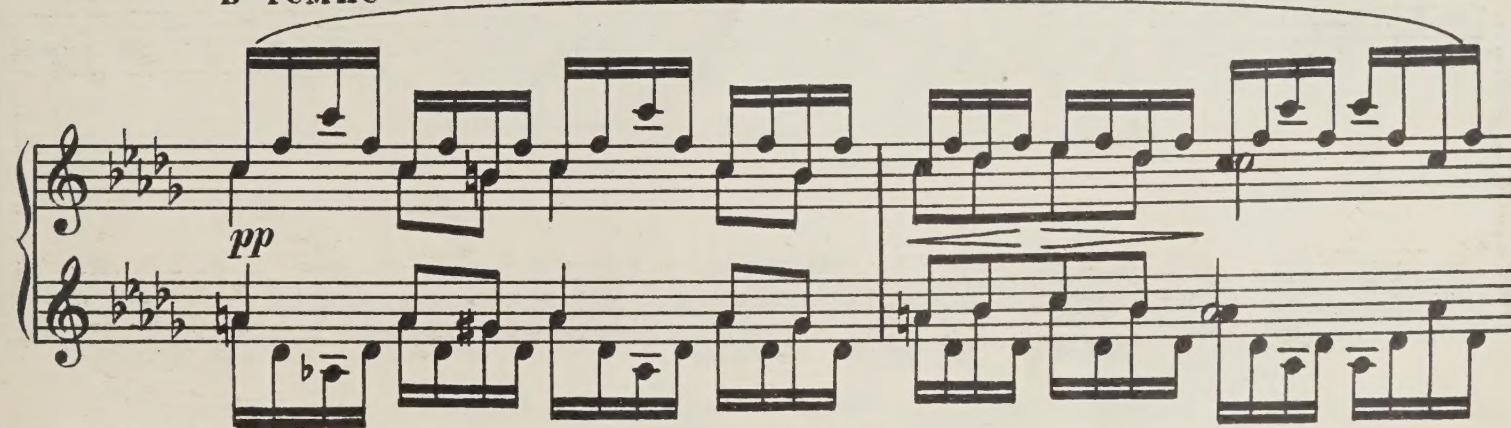
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings of *pp* (pianissimo) in the first measure of each staff.

замедлить

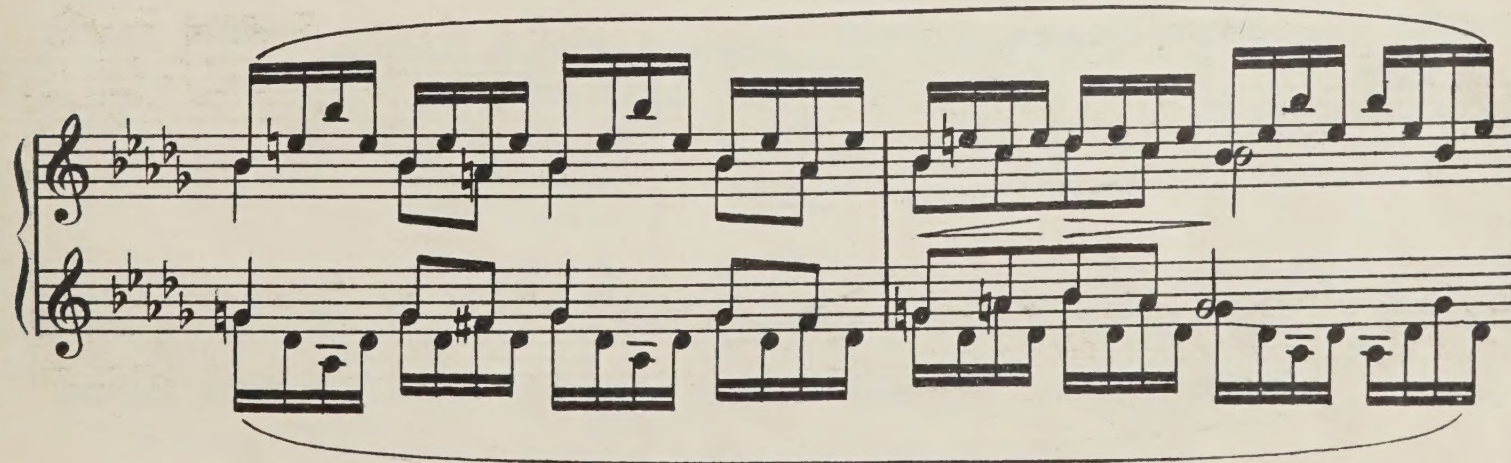


The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the lower staff, followed by a crescendo hairpin.

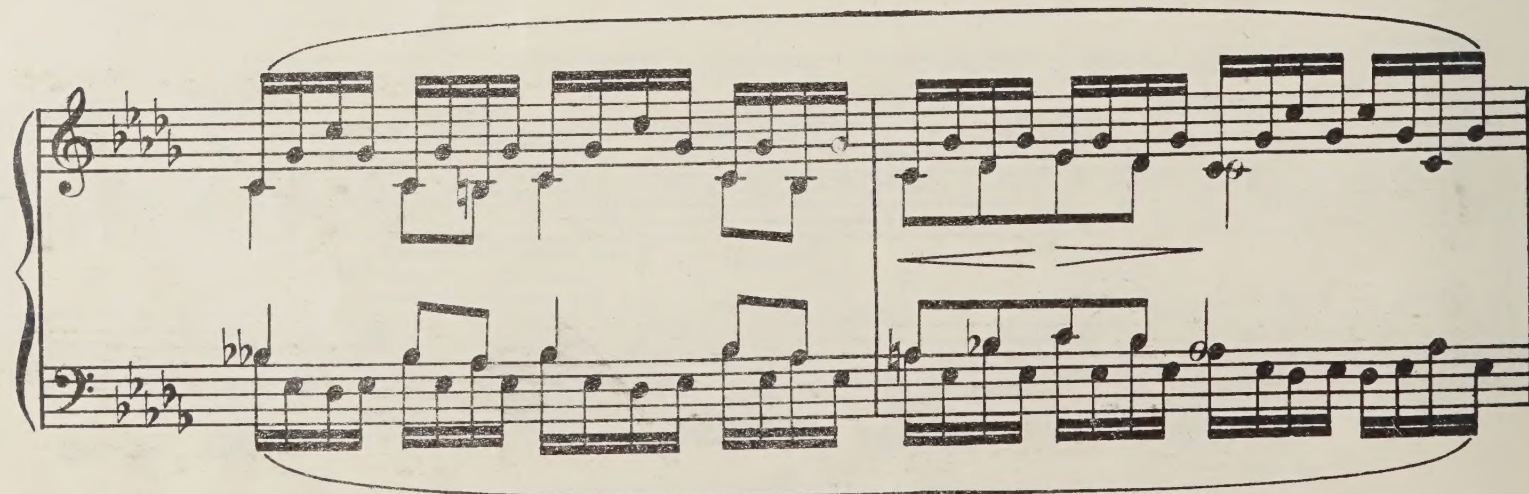
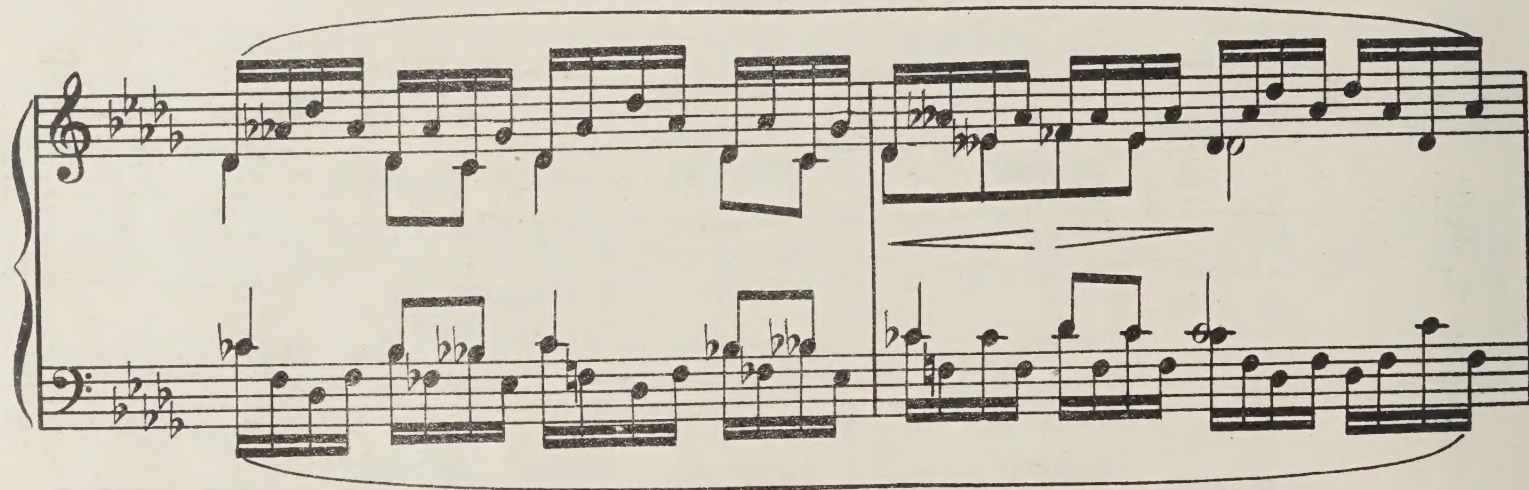
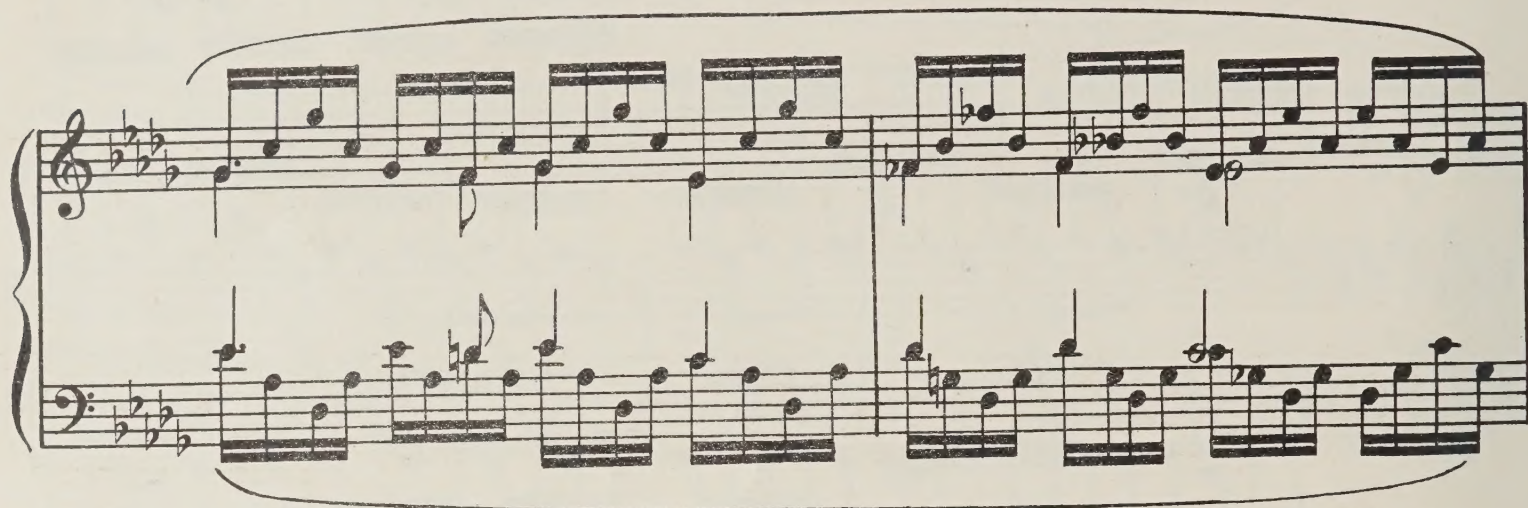
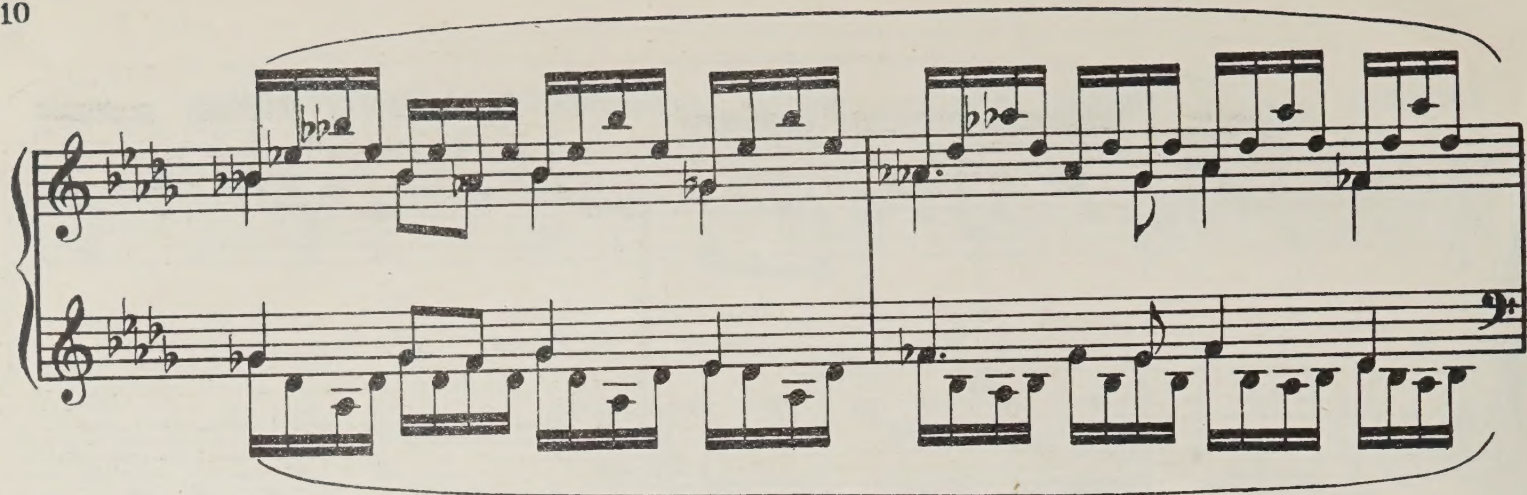
в темпе

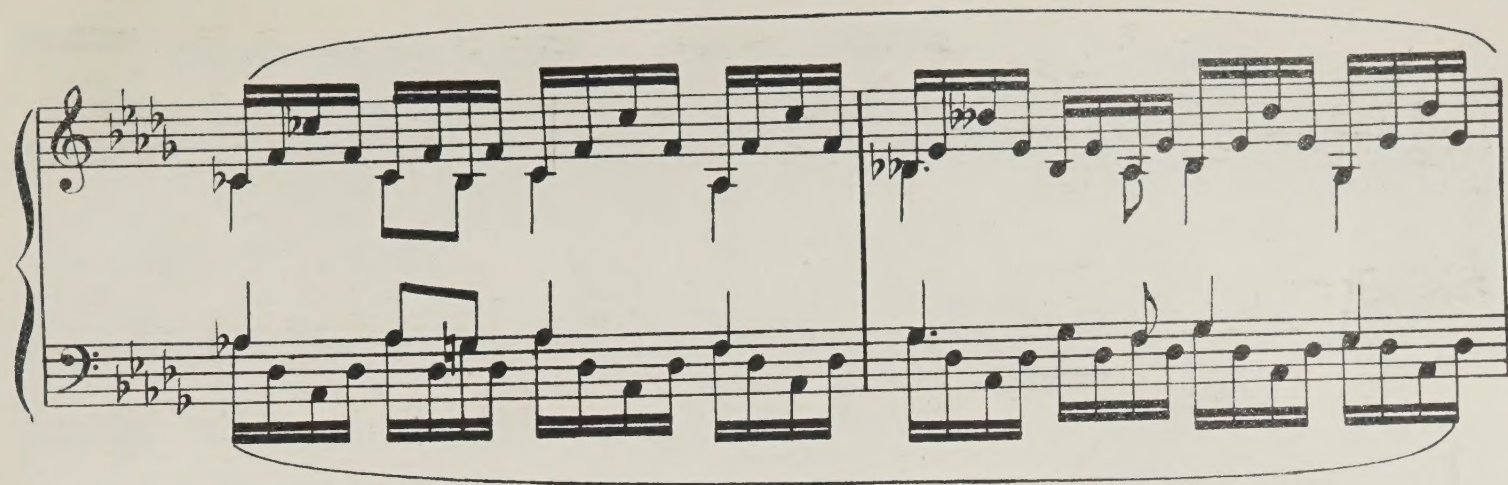


The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in the lower staff, followed by a crescendo hairpin.

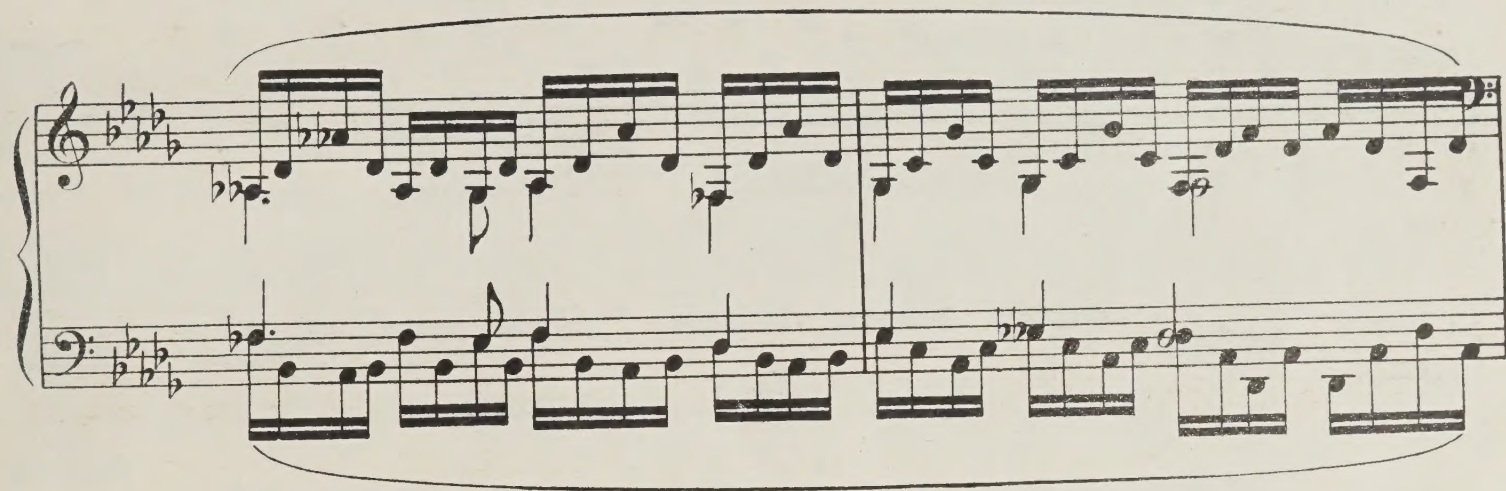


The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in the lower staff, followed by a crescendo hairpin.

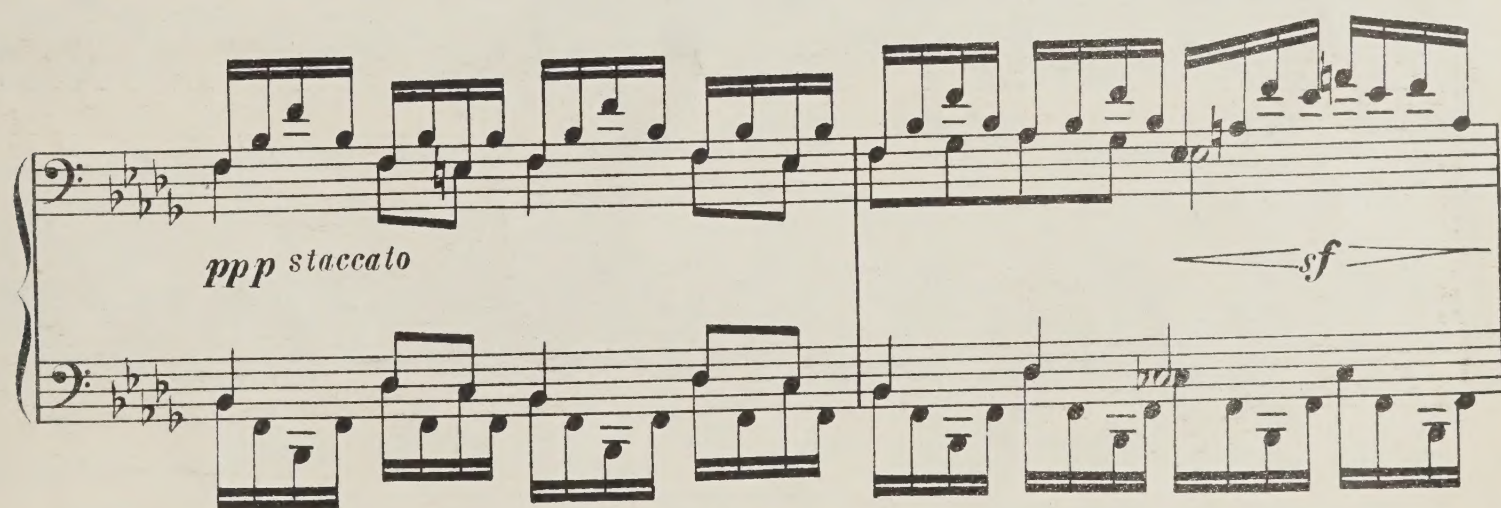




The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex, fast-moving melody in the treble staff with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A large, thin oval bracket spans the entire system.



The second system of musical notation continues the piece with two staves. The treble staff has a melodic line with frequent beamed notes. The bass staff has a more rhythmic accompaniment. A large, thin oval bracket spans the entire system.



The third system of musical notation features two staves. The treble staff begins with the instruction *ppp staccato* and contains a series of staccato chords. The bass staff has a steady accompaniment. A dynamic marking *sf* (sforzando) is placed above the treble staff towards the end of the system.



The fourth system of musical notation consists of two staves. The treble staff continues with staccato chords. The bass staff has a steady accompaniment. A dynamic marking *sf* (sforzando) is placed above the treble staff towards the end of the system.

First system of musical notation, piano part, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A crescendo hairpin is present in the right hand, leading to a fortissimo (*sf*) dynamic marking at the end of the system.

Second system of musical notation, piano part, measures 5-8. The musical texture continues with eighth-note chords in the right hand and a bass line in the left. A crescendo hairpin in the right hand leads to a fortissimo (*sf*) dynamic marking at the end of the system.

Third system of musical notation, piano part, measures 9-12. The right hand has a crescendo hairpin labeled *cresc.* leading to a fortissimo (*sf*) dynamic marking. The left hand features a series of accented eighth notes. The system concludes with a repeat sign.

Fourth system of musical notation, piano part, measures 13-16. The system begins with a first ending bracket labeled "1. ★)". Above the right hand, the instruction "Немного замедляя" (slowing down a little) is written. The music features eighth-note chords in the right hand and a bass line in the left. A crescendo hairpin in the right hand leads to a fortissimo (*f*) dynamic marking, which then transitions to a fortissimo (*sf*) dynamic marking at the end of the system.

★) Повторение по желанию исполнителя.

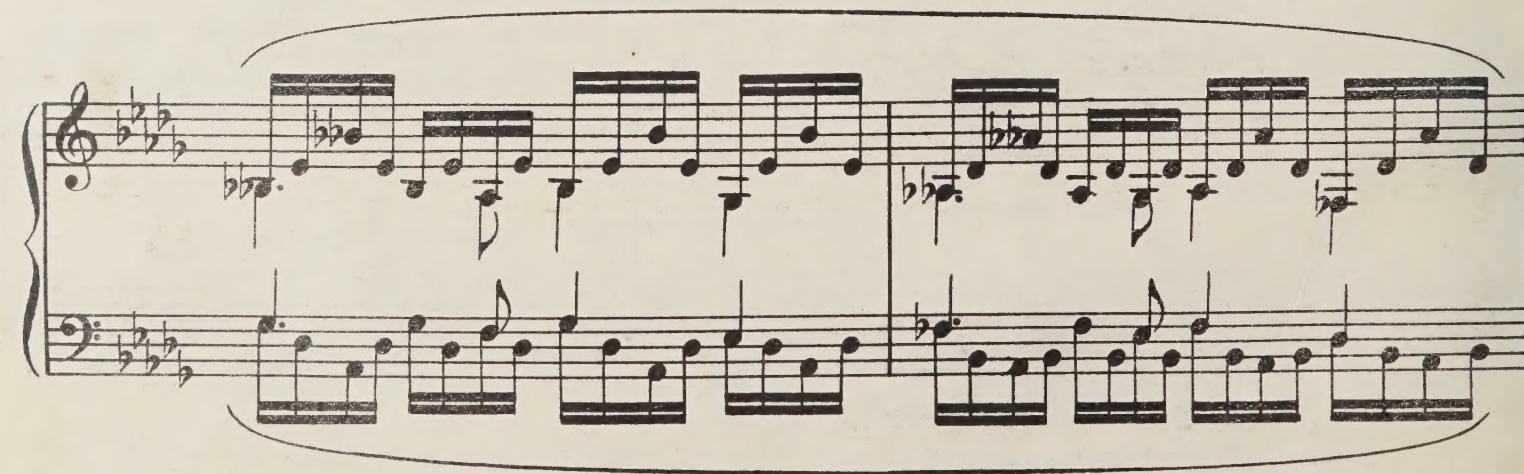
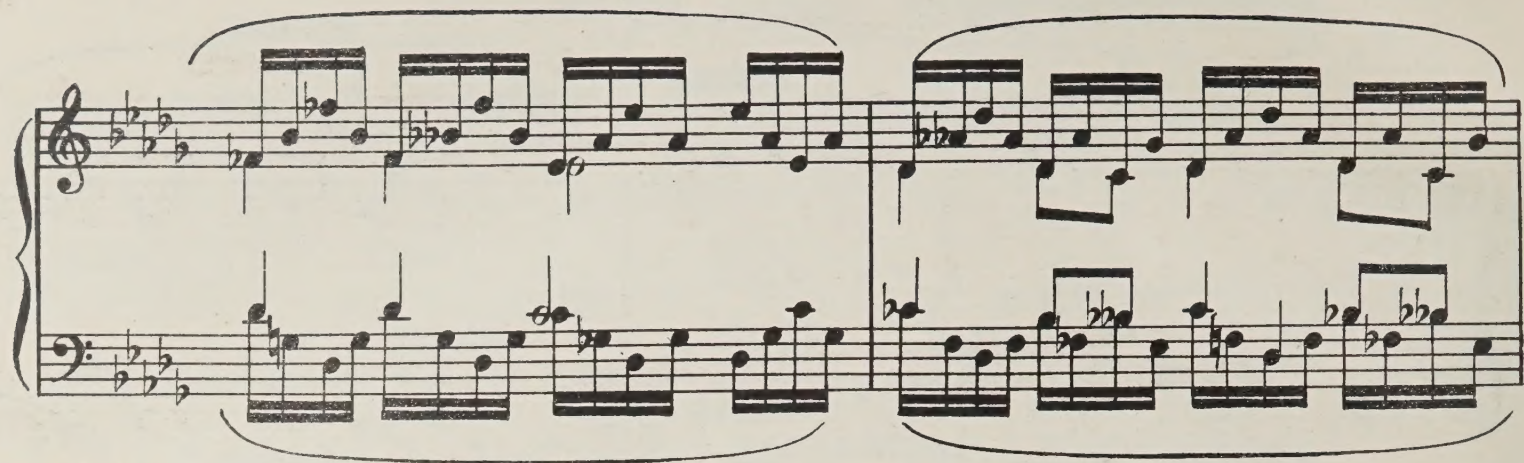
Немного замедляя

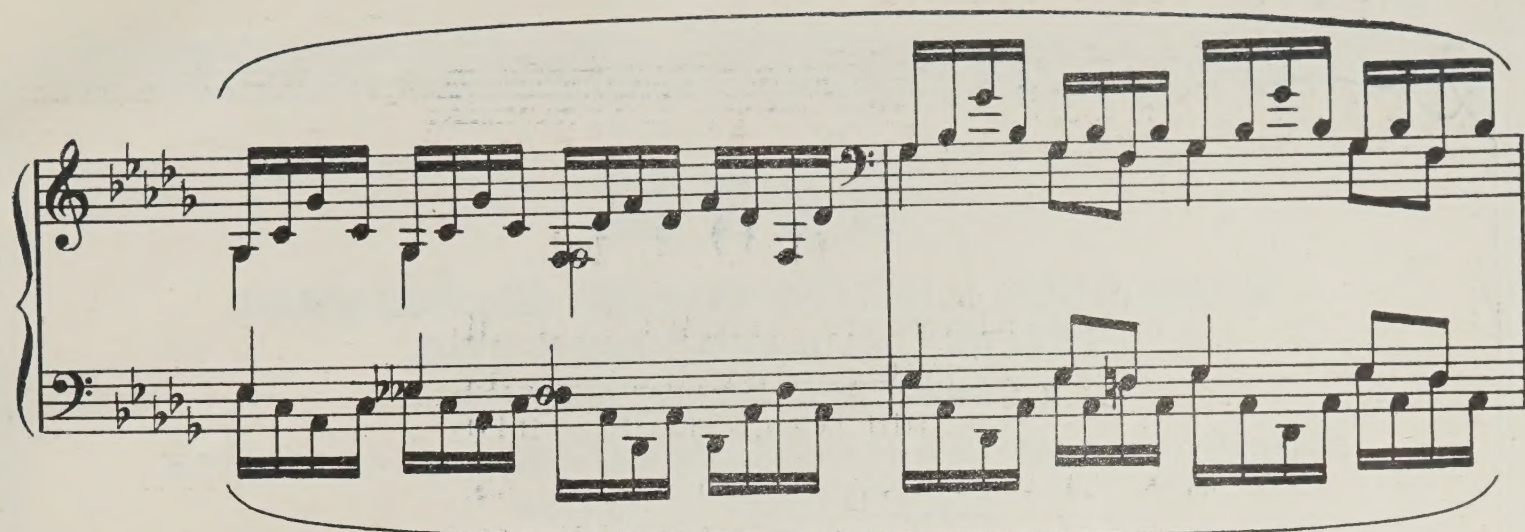
в темпе

2.

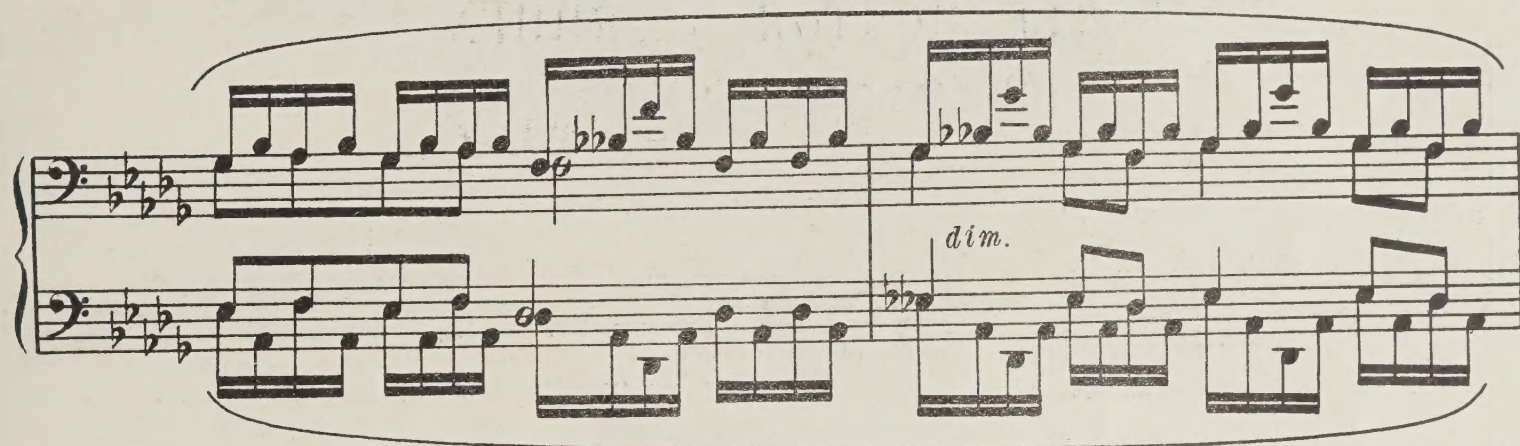
2.

f *sf* *pp*

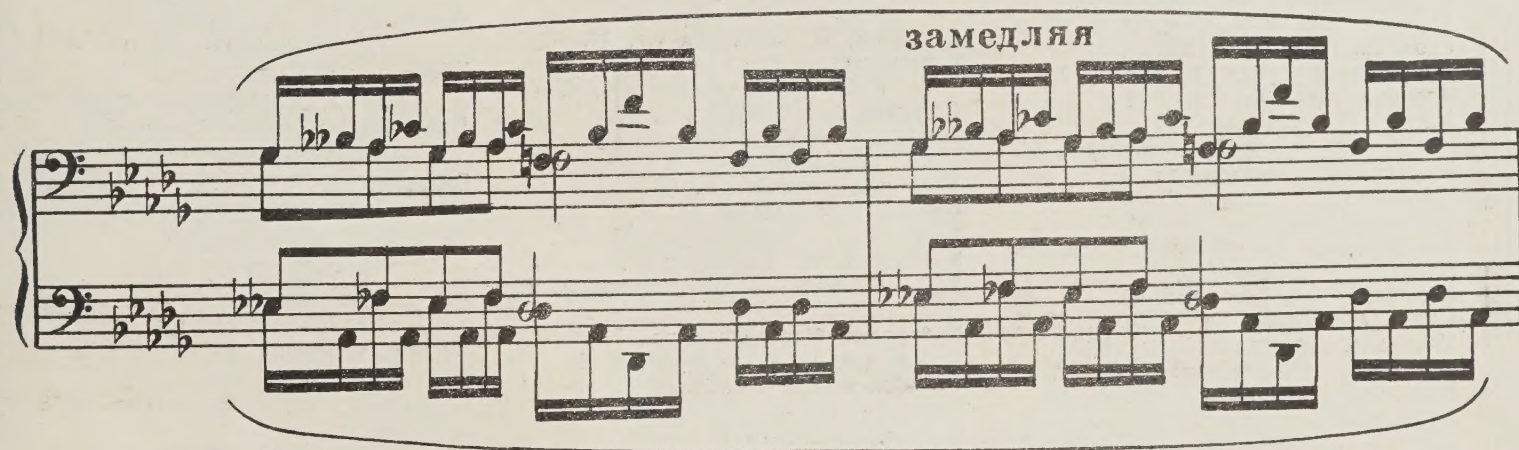




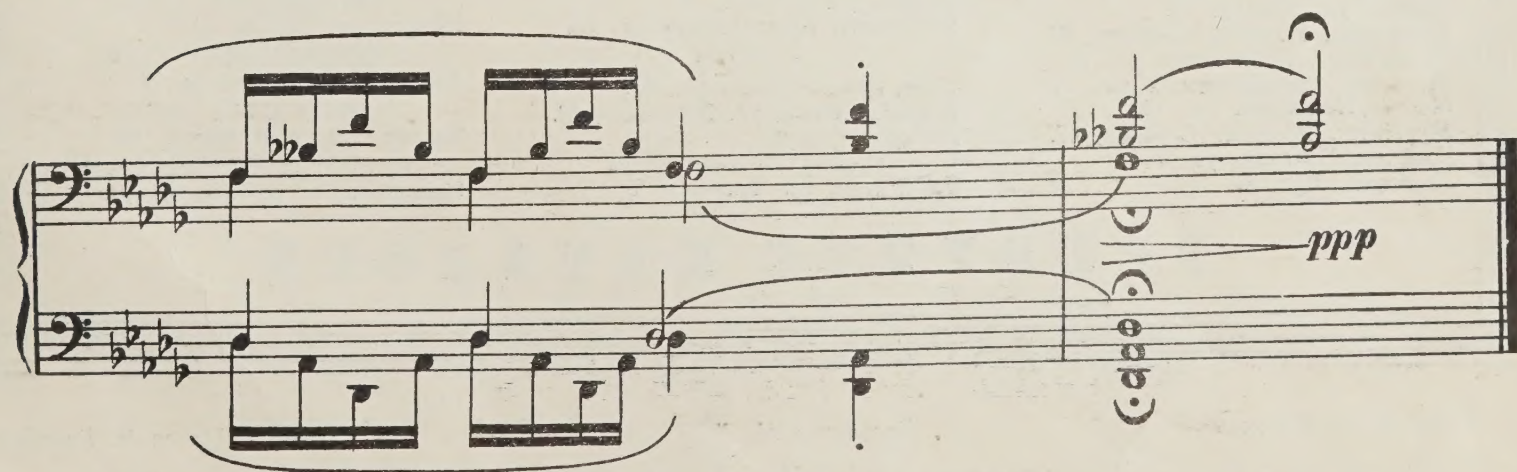
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a continuous flow of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system is enclosed in a large, rounded rectangular frame.



The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with eighth and sixteenth notes. A dynamic marking *dim.* (diminuendo) is placed above the lower staff in the second measure of the system. The system is enclosed in a large, rounded rectangular frame.



The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with eighth and sixteenth notes. A tempo marking *замедляя* (ritardando) is placed above the upper staff in the second measure of the system. The system is enclosed in a large, rounded rectangular frame.



The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with eighth and sixteenth notes. A dynamic marking *ppp* (pianissimo) is placed above the lower staff in the second measure of the system. The system is enclosed in a large, rounded rectangular frame.

НОТЫ

КОНЦЕРТНЫЕ и ПЕДАГОГИЧЕСКИЕ ПРОИЗВЕДЕНИЯ РУССКИХ, ЗАПАДНЫХ КЛАССИКОВ и СОВЕТСКИХ КОМПОЗИТОРОВ

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ
ВЫСЫЛАЮТСЯ ОТДЕЛАМИ

„НОТЫ—ПОЧТОЙ“ и „КНИГА—ПОЧТОЙ“

НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА
ПИСЬМА-ЗАКАЗЫ АДРЕСУЙТЕ:

РСФСР

Архангельск, ул. Виноградова, 30.
Астрахань, Советская ул., 9.
Барнаул, ул. Льва Толстого, 19.
Благовещенск на Амуре,
Ленинская ул., 125
Брянск, ул. Ленина, 57
Великие Луки, ул. Некрасова, 18.
Владивосток, Ленинская ул., 43.
Владимир,
ул. 3-го Интернационала, 44.
Вологда, пл. Свободы, 18.
Воронеж, просп. Революции, 43.
Горький, ул. Пискунова, 14.
Грозный, просп. Революции, 32.
Дзауджикау, просп. Сталина, 12.
Иваново, Крутицкая ул., 13
Ижевск, ул. Горького, 80
Иошкар-Ола, Комсомольская ул., 64.
Иркутск, ул. Тимирязева, 3-а.
Казань, ул. Баумана, 19
Калинин, Советская ул., 31.
Калининград, Советский проспект, 35.
Калуга, ул. Революции, 15.
Кемерово, Советская ул., 56.
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Кострома, Торговые ряды, 10/11.
Краснодар, Пролетарская ул., 28.
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Куйбышев, Ленинградская ул., 53.
Курган, ул. Куйбышева, 5-й корпус, 3.
Курск, ул. Радищева, 5.
Кызыл, ул. Ленина, 43.
Ленинград, Невский проспект, 50.
Махач-Кала, Буйнакская ул., 15.
Молотов, Большевикская ул., 71.
Москва, Неглинная ул., 14.
Мурманск, проспект Сталина, 42.
Нальчик, Почтовая ул., 7
Новгород, Кремль

Новосибирск,

Коммунистическая ул., 1/2.
Омск, Сенная ул., 5.
Эрел, Ленинская ул., 15.
Пенза, Московская ул., 75.
Псков, Советская ул., 29.
Ростов на Дону, ул. Энгельса, 102.
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Саранск, Гражданская ул., 42.
Саратов, Вольская ул., 81.
Свердловск, ул. Малышева, 29.
Симферополь, Фонтанная ул., 2.
Ставрополь краевой,
проспект Сталина, 70.
Смоленск, Б. Советская ул., 71.
Сталинград,
Рабоче-крестьянская ул., 6.
Сыктывкар, ул. Куратова, 16.
Тамбов, Коммунальная ул., 24.
Томск, ул. Батенкова, 5.
Тула, Гоголевская ул., 66.
Тюмень, Даудельная ул., 7.
Улан-Удэ, ул. Куйбышева, 28
Ульяновск, ул. Водников, 59.
Уфа, ул. Октябрьской революции, 1.

Хабаровск, Московская ул., 72.
Чебоксары, ул. Володарского, 5.
Челябинск, ул. Спартака, 72.
Чита, ул. Полины Осипенко, 5.
Чкалов, Советская ул., 27.
Южно-Сахалинск, ул. Сталина, 87.
Якутск, ул. Кирова, 18.
Ярославль, Крестьянская ул., 68.

УССР

Киев, Владимирская ул., 53.
Ворошиловград, ул. Шевченко, 23.
Днепропетровск,
проспект К. Маркса, 54
Запорожье, ул. Чекистов, 5.

Львов, ул. Лысенко, 21.
Николаев, Советская ул., 3.
Одесса, ул. Пастера, 64.
Сталино, ул. Артема, 49.
Ужгород, ул. Шолохова, 2.
Харьков, Горяиновский пер., 13/15
Черновицы, ул. Ленина, 36.

БССР

Минск, Моековский пер., 1.
УЗБЕКСКАЯ ССР
Ташкент, ул. Карла Маркса, 31.
КАЗАХСКАЯ ССР
Алма-Ата, ул. К. Маркса, 48.
ГРУЗИНСКАЯ ССР
Тбилиси, ул. Камо, 40
АЗЕРБАЙДЖАНСКАЯ ССР
Баку, Пассаж книги Азеркитаба.
ЛИТОВСКАЯ ССР
Вильнюс, ул. Гедимина, 7.
МОЛДАВСКАЯ ССР
Кишинев, ул. Ленина, 67.
ЛАТВИЙСКАЯ ССР
Рига, Театральная ул., 11.
КИРГИЗСКАЯ ССР
Фрунзе, Советская ул.,
ТАДЖИКСКАЯ ССР
Сталинабад, ул. Ленина, 24.
Ленинабад,
Привокзальная площадь, 3.
АРМЯНСКАЯ ССР
Ереван, ул. Терьян, 91
ТУРКМЕНСКАЯ ССР
Ашхабад, Хивинская ул., 1
ЭСТОНСКАЯ ССР
Таллин, Пярну Маанетес, 10.
КАРЕЛО-ФИНСКАЯ ССР
Петрозаводск, ул. Кирова, 29.

ТРЕБУЙТЕ КАТАЛОГИ

